

An abstract painting by Fernando Botero, featuring a large, dark, rounded figure in the center, possibly a woman, wearing a yellow garment and a red necklace. The background is a mix of blue, green, and white, with a dark, silhouetted figure in the upper left. The style is characteristic of Botero's thick, rounded forms and vibrant colors.

ES / EN

MuseoRalli
Marbella

Fernando Botero



Salvador Dalí, Venus Spatiale, 1984

© Salvador Dalí,
Fundació Gala-Salvador Dalí,
VEGAP, Marbella, 2026

Francis Bacon, Etude du corps humain, 1980

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DACS/VEGAP, Marbella, 2026

THE DREAM THAT BECAME A LEGACY

The Marbella Ralli Museum, located on the city's iconic Golden Mile on the Costa del Sol, is home to a collection of Latin American art that is unique in Andalusia, in addition to its collection of European art.

Its philosophy is to bring contemporary Latin American and European art to visitors inside and outside its borders, always for free.

It is part of an international museum institution that has four other museums dotted around the world (Uruguay, Chile and Israel). They all share their own collection: the Ralli Collection.

This means that the artworks travel to the different museums and are exhibited on both continents.

This community has arisen as a result of the tireless work and passion of Harry Recanati and his wife Martine Recanati, private collectors who decided to dedicate their time to making their collection available to society.

In addition to permanent and temporary exhibitions, the Marbella Ralli Museum offers a range of events and activities that focus on creating interaction between visitors and the artworks, enabling them to participate in the life of the museum.

THE RALLI COLLECTION

The Marbella Ralli Museum dedicates most of its permanent collection to Latin American art. It also displays a good representation of European art, which makes up the second part of the collection.

These two themes are accompanied by temporary exhibitions that help complement and go deeper into different aspects, styles and artists from the Ralli Collection.

European and Latin American Surrealism is the movement that forms the backbone of the Ralli Collection. Leading names in international surrealism like Wifredo Lam, Roberto Matta, Salvador Dalí, Man Ray and Joan Miró are the basis for the broad creative panorama of this artistic current in the museum's collection.



Alongside them we find representatives of other styles such as the New Figuration, Magic Realism and Expressionism which make up the Ralli Collection in Marbella.

THE FUTURE OF THE MARBELLA RALLI MUSEUM

After years of working on research into Latin American and European art and bringing it to the public through the Ralli Collection, we are channelling our efforts into combining this work with the creation of proposals and projects that help the community to come together to enjoy art.

Our aim is to strengthen ties with local artists, entities, associations, and the local and visiting public, through the use of dynamic, educational and collaborative ideas which ensure that the general public get involved in the life of the museum.

Exhibitions



Diary



Newsletter



Free entrance

Opening times

Tuesday to Friday 10:00 a.m. to 5:00 p.m.

Saturday 10:00 a.m. to 3:00 p.m.,
including holidays

Closed

From 22 Dec. to 31 Jan.

Address

Urb. Coral Beach, Nat. Road N-340.
Km. 176
29600, Marbella, Málaga.

Contact

www.museoralli.es
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How to get

- By bus. Lines 1, 12, 13, 079
(Hotel Coral Beach stop)
- Walking. The Ralli Museums has
a direct access from the seafront,
just 50 metres away
- Own vehicle. The surroundings of
the museum have free parking areas

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MuseosRalli

Punta del Este - Santiago de Chile - Caesarea Ralli 1 y 2 - Marbella
Fundadores: Harry y Martine Recanatì