Inhabiting roots

Sensorial practices in territory

MuseoRalli
Marbella

Walk, observe, smell, feel.

This exhibition asks you to take a physical and emotional journey through a shared territory, where individual experiences intertwine to create a collective identity. It arises from a participatory process carried out between February 2025 and March 2026, and through the symbolic universe of Leónidas Gambartes, whose work covers notions of territory, memory and ritual. The exhibition is organised into three areas: earthly, in transit, and sensory, which provide structure to the space and offer a gradual experience of experientiality.

Visit and play!

This exhibition is different, and so is its brochure. Here, what matters are not the objects, but the emotions they evoke, the senses they activate and the questions they awaken. We invite you to become part of the emotional and sensory territory of the museum, to allow yourself to be moved, and to contribute with your presence. Memory, ritual, collective knowledge, body and senses coexist with play: a space for introspection, but also for action, imagination and experimentation.

Choose one of the three suggested routes and follow the instructions to enjoy it:

Linear: follow the route through the room and discover the narrative step by step on the map you'll find when you unfold the brochure.

Sensorial: an invitation to let yourself be guided by your body and senses. You'll find the route on the next page.

Free: follow your own path, stop wherever you like, be the author of your unique experience. Use the spaces on the map to record it: doodle, make notes, record, create.

Sensory route

On this route, you are invited to experience this exhibition in a different way. More than trying to understand the art, we ask you to feel it. Avoid using your phone; be present.

Walk through the exhibition calmly. Don't try to identify or interpret what you see. Continue until a work or installation calls to you. Position yourself in front of it and perceive the space around you. Observe and feel how each element in the room occupies its place, including your body.

Now bring your attention to yourself. Close your eyes and run a mental scan, exploring each part of your body, from your feet to the crown of your head, being aware of them, feeling them. Breathe in gently through your nose, breathe out through your mouth: You are here.

Return to the chosen object. Observe it calmly, without trying to explain it. Explore each of its parts, feeling them, imagining that you are that object. What would it be like to have its shape, its weight, its texture? Breathe and inhabit that body for a few moments.

Ask the object: ¿Which part of me recognises itself in you? What are you inviting me to feel? What story of the territory lives within you?

Take a moment to internalise the emotions awakened, relax your body, or remain connected to it. You can end your route here or open yourself up to the territory, taking a walk and connecting with our neighbour, the sea. Activate your senses and merge with it just as you did with your chosen object. Feel the territory that dwells within you.

Now you can write down your sensations in the blank spaces inside this booklet.

Follow our LINEAR route

Pause. Breathe. Feel.

We invite you to explore this exhibition calmly: pay attention to your body, to the sounds, to the silences, and to the sensations that arise as you walk and pause. Allow every gesture — seeing, smelling, touching, remembering — to become part of a conscious process of listening and contemplation.

Use this immersive and sensorial experience to connect with yourself, with others, and with what we all value.

Follow the numbers marked on each installation to complete your visit.

A THREAD OF SAP

Image, sound and words intertwine to shape a **landscape of shared emotions and memories**, inviting us to feel, explore emotions, and open up new connections.

ROOTS 7

Water, earth, air: each element sustains and transforms. **Every root is unique, as is the way of taking root.** Like human beings, they grow through independence: let your roots intertwine, let your branches spread, and let your life be nourished by connections and shared emotions.

8

FERMATA

9

A pause or interval.

Pause. Take a breath. Allow your body to rest and let your lived experiences find their place within you.

10 SENSORY CHALLENGE

Activate your senses: every aroma and texture is a clue; let memory and intuition meet and discover the game that only you can play.

MURAL OF COLLECTIVE MEMORY 6

A collective mural woven from individual memories, revealing the shared image of what we treasure as a community.

THREADS

We weave invisible networks with words, gestures and memories, like intertwining threads. Each connection is a relationship that sustains us and brings us closer, until we understand that these bonds are what remain. That which is individual transforms into a **shared fabric of vulnerabilities, emotions and memories** that connect and sustain us.

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TRAVERSING 5

A call to the thinking body: an invitation to traverse words to inhabit questions and transform the journey into experience.

FROM THE INVISIBLE TO THE VISIBLE 4

When the process takes centre stage, **it is in the shared doing that bonds emerge**: those that sustain collective knowledge, foster a sense of belonging, and shape the community.

3 COLLECTIVE HERBARIUM

Each plant holds memories: individual and shared, ancestral knowledge that connects us to the territory, activates our memory, and reveals daily tending as a ritual act.

ALTAR OF TERRITORY 2

Gambartes sought to make visible telluric and magical aspects that are always latent in reality. Similarly, this altar invites us to live a conscious perception of that which dwells in our memory, activating knowledge through a direct experience with the materials. This symbolic and emotional territory brings together participatory processes and ancestral knowledge of the environment.

Observe without analysing.
Feel the materials in your body.
What memory does each piece hold?

1 SEED

Gambartes' work is rooted in telluric aspects related to the earth, the life force of the land, which can influence the identity of the communities that inhabit it. This concept combines memory, ritual and identity.

Through scenes of women going about their daily lives, Gambartes evokes the living memory of indigenous communities: ancestral knowledge, collective transmission, and balance with nature. They reveal the interdependence between living beings, a spiritual connection with the environment, and the essential role of women as those who sustain, nurture and continue life.

Follow your OWN ROUTE

You chart your course.
Explore the exhibition following your intuition, stopping wherever you want, discovering what most captures your attention. Every step is a choice, every glance an experience. This is a unique and unrepeatable journey, even for you. You will be the author of the memory you leave behind in the exhibition, and it resides within you.

Participatory installation

Feel free to interact with the blank spaces if you feel so inclined

This brochure is unique!

Your experience and reflections will shape a one-of-a-kind visit, created and enjoyed by you.

We invite you to share your itinerary on our social media using #waysofinhabitingroots or scan the QR code to send us a photo via WhatsApp.

Opening times
Tuesday to Friday 10:00 a.m. to 5:00 p.m.
Saturday 10:00 a.m. to 3 p.m. including holidays
Closed from 22 Dec. to 31 Jan.

Free admission all year round

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