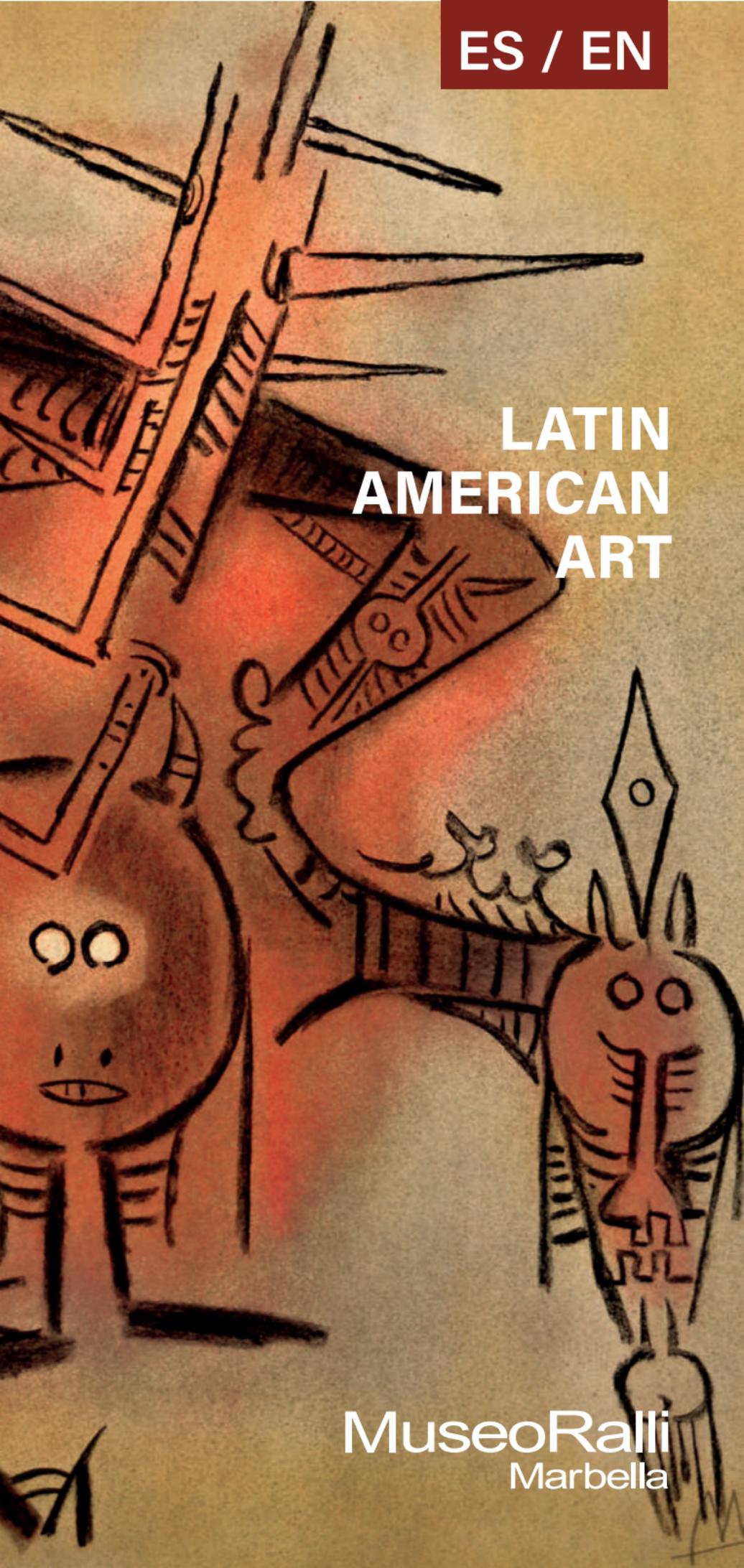


ES / EN

LATIN
AMERICAN
ART

MuseoRalli
Marbella





Ernesto Deira, *Figura*, 1970

Figurative art in contemporary Latin America (room 5 – ground floor)

The Ralli Museum's Latin American art collection follows the line of predominantly figurative art, which can be seen almost independently of the style or movement to which it adheres. This room houses a diverse group of artists of different nationalities and styles who illustrate how figuration in Latin America was committed to modernity and the renewal of artistic theories; in other words, it was a truly avant-garde language.

Unlike other Latin American artistic movements and the prevailing scene in Europe, these artists did not feel the need to break away from figuration to distance themselves from traditional art, although they did create new aesthetic theories. This new figuration employed the formal experimentation that is characteristic of modern art, without losing sight of the form or dispensing with the message.

From Ernesto Deira and Rómulo Macció's simplification of forms and use of brushstrokes, to the hyperrealism of Herman Braun Vega, through Carlos Alonso and Antonio Seguí's satirical representations, Carmen Aldunate's captivating drawings, and Juárez Machado's seductive figures, they all encompass the complexity of contemporary figuration and its multiple possibilities.

Surrealism and Magical Realism in Latin America (rooms 6, 7 and 8 – ground floor)

Among the movements that emerged in Europe during the avant-gardes, surrealism was to resonate particularly strongly in Latin America. Its proposals to break away from the world and its established order attracted artists from this continent. However, there are considerable differences between the type of surrealism that arose in France in the 1920s and the surrealism of Latin America in the past and present.

Elmar Rojas, Amor de espantapájaros, 1991



Latin American artists usually take a fantastical worldview as their starting point to represent their own reality. This way of understanding the world connects them to this movement, whether intentionally or not. Therefore, as well as being great exponents of art in their countries and of Latin American identity, artists like Roberto Matta and Wifredo Lam are key names in surrealist art. The same is true for artists like Carlos Brache, Manuel Chong Neto and Rodolfo Opazo.

Alongside surrealism, Magical Realism is another predominant movement in Latin America. It is characterised by adding a fantastical component to naturalism, representing it as simply another reality.

Rodolfo Stanley, Elmar Rojas, Julio Silva, Emilio Ortiz and Alicia Carletti are some of the best-known names in this style in Latin America.

Graphic Art in Latin America (room 9 – ground floor)

This room holds works by artists who chose printmaking and drawing as the predominant means of expression in their work. This was not a casual choice; both techniques allowed them to focus on the communicative function of art. The mass reproduction of graphic work allowed art to be taken to the most disadvantaged sectors of society, with the development of the poster being particularly significant during this period. This allowed them to challenge the elitist artistic development they perceived to be taking place overseas.

This group includes prominent figures like José Luis Cuevas, Luis Solari and Ernesto Banderas, amongst others.

Rooms 6, 7 and 8



Room 9



Free entrance

Opening times

Tuesday to Friday 10:00 a.m. to 5:00 p.m.

Saturday 10:00 a.m. to 3:00 p.m.,

including holidays

Closed

From 22 December to 31 January

Address

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How to get

· By bus. Lines 1, 12, 13, 079

(Hotel Coral Beach stop)

· Walking. The Ralli Museums has a direct access from the seafront, just 50 metres away

· Own vehicle. The surroundings of the museum have free parking areas

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Punta del Este - Santiago de Chile - Caesarea Ralli 1 y 2 - Marbella
Fundadores: Harry y Martine Recanatí