

MuseoRalliMarbella



HORARIO

Martes a Sábado 10.00 a 15.00 h

VISITING HOURS

Tuesday to Saturday 10.00 am to 3.00 pm

ENTRADA GRATIS

FREE ENTRANCE

www.museoralli.es
marbella@museoralli.es
T. 952 85 79 23

MUSEO RALLI MARBELLA
Urb. CORAL BEACH
Ctra. Nacional 340. Km.176
29600 Marbella - Málaga

FOLLOW US AND SHARE

 @mrallimarbella

 @museorallimarbella

MuseosRalli

Punta del Este - Santiago de Chile - Caserío Ralli 1 y 2 - Marbella
Fundadores: Harry y Martine Recanati

PORTRAITS

01/06/2019 - 22/05/2021

MuseoRalliMarbella

LUIS SEOANE (Buenos Aires 1910 - A Coruña 1979)

He was born in Buenos Aires in 1910, the son of Galician emigrants. When he was 6 years old, they travelled to Spain to settle in A Coruña. Later Luis Seoane moved to Santiago de Compostela to finish high school and study Law at the University, finishing his studies in 1932. During that time he got to know rural Galicia thanks to his summer vacations spent in the small village of Arca, and thanks to his cousin María Elvira Fernández, better known as Maruja Seoane, who he married many years later while in exile.

Involved in intellectual and political movements since his youth, he transferred these concerns onto his artistic side working as a draftsman and illustrator while living in Santiago.

In 1936, due to the Spanish Civil War, Seoane went into exile in his hometown, Buenos Aires. He continued to participate in intellectual circles, in political and social movements, and promoting all kinds of cultural activities, be it founding magazines, publishers, or by exhibitions and radio programmes. Seoane was a crucial part of the circle of Galician exiles in Argentina, coinciding with visual artists such as Castelao, Maruja Mallo and Manuel Colmeiro, along with other intellectuals, poets and writers, such as Lorenzo Varela.

Outstanding and recognized in the publishing field, both for his role as an illustrator and for that of writer and editor, Seoane continues to experiment and work, further developing his plasticity. His paintings, both his mural work and his oil paintings, as well as his technical experimentation with engraving, place him as one of the greatest innovators in terms of aesthetic proposals from one continent and the other.

As for his paintings, Seoane did not start working on an easel until 1944, with the visit he made to the workshop of Joaquín Torres García, one of his greatest influences in visual art, being decisive in this change. Other great names such as Fernand Leger, Pablo Picasso, Henri Matisse and Paul Klee also had a big influence on him, as did the rest of the avant-garde and artistic proposals that he encountered on his return trip to Europe, specifically in France and England, in 1949. Fauvism, cubism, expressionism, are styles that can be glimpsed in his work, more in relation to the essence of these movements than their actual shapes. This trip was a turning point in terms of the formal aspects of his work, from which colour and line become autonomous elements.

The works of art exhibited show this evolution of his style: figurative and schematic works, where patches of flat and vivid colours shape the volumes, while the black strokes give structure and definition to the composition. During the 60s Seoane develops synthesis until it was almost abstract to later abandon geometrical schematism in favour of more organic shapes.

Galicia is the epicentre of his work, despite the fact that his artistic development takes place thousands of kilometres away. Alongside it, the human figure, especially the female figure, takes centre stage. Within the theme of female figures, those who are represented in a passive, resting or waiting mode prevail, whether portraits or the whole body, situated outdoors, by the sea. With this theme he refers to the mothers, wives, sisters and daughters of those who fought in the Spanish Civil War or who emigrated, whom they expect to see return, as he expected Galicia to see him return.

Throughout his artistic career, the repetition of feminine motifs serves to capture his own experimental, visual and linguistic development to which we referred earlier. And thanks to this repetition, we can see the variety of languages developed by the artist.