

The exhibition ***Contemporary art in Oaxaca: Vanguard, myth and tradition*** provides an overview of the various artistic manifestations that emerged from this southwest Mexican state between 1960 and 1990.

Marked by the clear trends specific to Oaxacan art, with its different languages and styles, the exhibition showcases both the diversity of its artistic manifestations as well as their common features.

Referring to this diversity, the subtitle Vanguard, myth and tradition indicates the three stylistic lines of Oaxacan artistic creation that are highlighted in this exhibition.

The exhibition reflects on the role played by Rodolfo Nieto, Francisco Toledo and Rodolfo Morales in promoting these trends in Oaxacan contemporary art, exploring the relationship established between them and the artists who succeeded them. In addition, emphasis is placed on the role played by Rufino Tamayo in sparking the paradigm shift in art from this region prior to these three artists.

INFORMATION

OPENING TIMES

Tuesday to Saturday 10:00 a.m. to 3:00 p.m.

Closed:

Sunday, Monday, national and local holidays
(June 11 and October 19)

From December 22nd to January 6th

FREE
ENTRANCE

HOW TO GET

By bus

Línes 1, 76, 79, 78
(Hotel Coral Beach stop)

Walking

The Ralli Museum has a direct access from the seafront, just 50 meters away.

Own vehicle

The surroundings of the Ralli Museum have free parking areas.

CONTACT

www.museoralli.es
marbella@museoralli.es
T. 952 85 79 23

ADDRESS

MUSEO RALLI MARBELLA
Urb. CORAL BEACH
Ctra. Nacional 340. Km.176
29600 Marbella - Málaga

FOLLOW US AND SHARE



@mrallimarbella

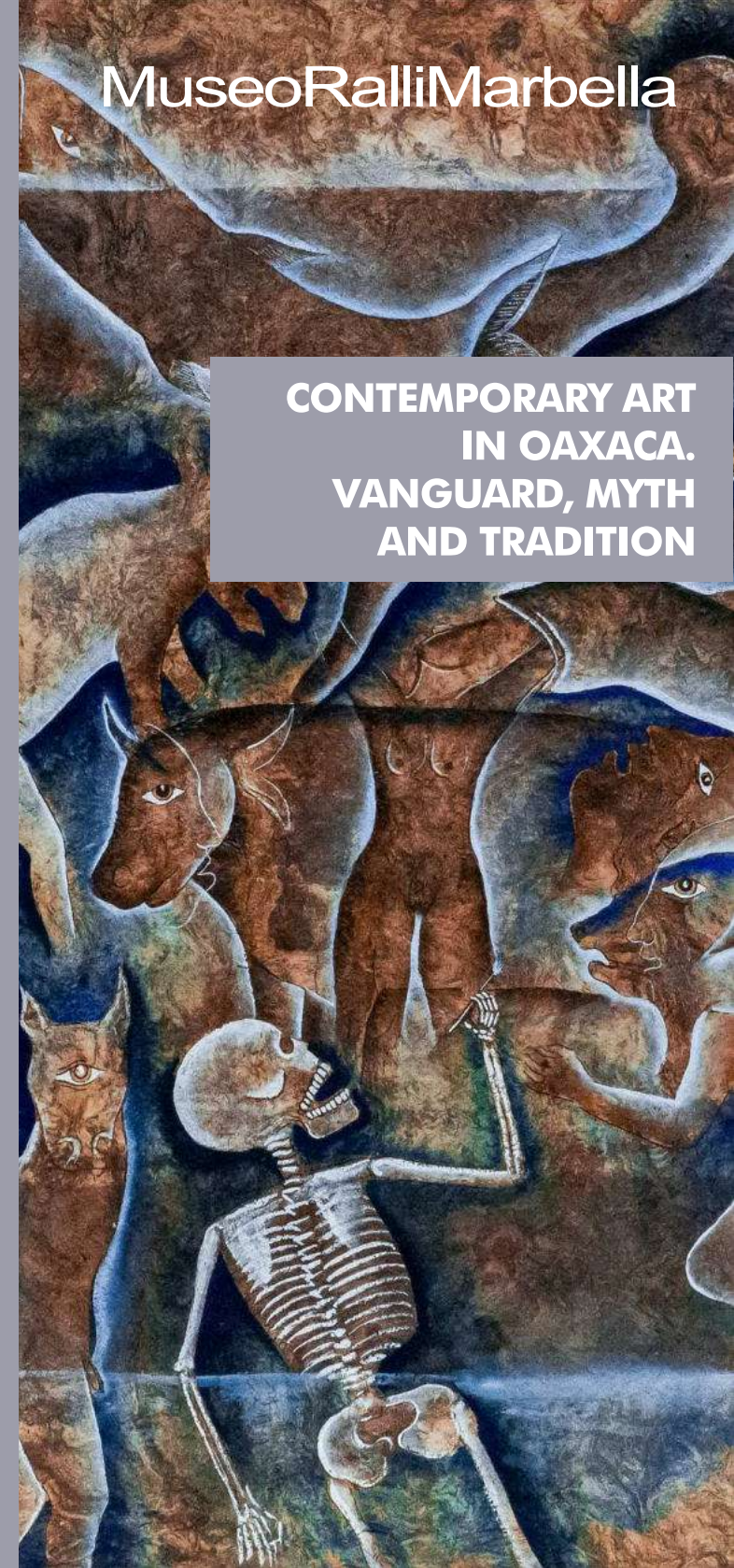


@museorallimarbella

MuseosRalli

Punta del Este - Santiago de Chile - Caesarea Ralli 1 y 2 - Marbella
Fundadores: Harry y Martine Recanati

CONTEMPORARY ART
IN OAXACA.
VANGUARD, MYTH
AND TRADITION



Genesis

The work of Rufino Tamayo, the father of modern painting in Mexico, was a revolution on a Mexican and international scale. His capacity to synthesise and unify concepts and references

makes it possible for the tradition and beliefs of the Mexican peoples to coexist with avant-garde language within a single work. Three artists were to follow him in terms of both chronology and excellence: Rodolfo Morales, Rodolfo Nieto and

Francisco Toledo. Each one helps us sketch out the themes that have conditioned contemporary Oaxacan art, and that continue to do so today.

